

REVOLT™

m a g a z i n e

Volume 2 Issue No. 1

Special Edition

2015

Letter from the Publisher...

I am pleased to announce another issue of *Revolt Magazine* has come to pass. As you may know, the recent growth of *REVOLT* has been nearly blind sighted by an unexpected legal battle initiated by Sean P. Diddy Combs and his new media venture, Revolt TV. Having had to slow down the pace of our publication cycle, we are back up to speed and here to provide our readers with the most cutting edge coverage and commentary on arts, music and culture. **READ MORE...**

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TOP 10 NYC ARTISTS NOW

Curated by Katie Cercone

Uta Brauser



Born 1963 in Munich, Germany

Uta was born with the "curse and blessing" of being a divine channel of the creative forces. She works multidisciplinary, including in sculpture, drawing, fashion and action art. She says that her work is about "Our obsession with us, the human, and our social and political interactions." Currently living and working in New York City and Brooklyn, she claims that being a creator and remaining an objective viewer is one of her biggest challenges. She is currently working on drawing new forms dimensionally, resuming her sculptural work after a ten year break, community interactions through art and creativity, and wearable art fashion projects. Eventually, she is planning to put out two film projects.

www.UtaBrauser.com, IG:@fishwithbraids, Twitter:@fishwithbraids

Mojo Disco

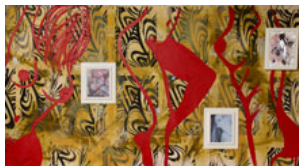


Born 19XX in NYC

Mojo Disco is an artist of many mediums, among them spoken word, fashion design and his own personal sense of style. Says Mojo, "Everything I do is about sparking conversation, challenging the norm, and inspiring the masses." Currently owner of the popular underground event Paint & Poetry, Mojo's only perceived challenge is the hate. Ironically, remarks the artist, "The people who hate on me or throw shade want to be my best friend after they discover who I am and what I do." Currently, Mojo is taking Paint & Poetry on tour and releasing a menswear line.

www.MojoDisco.com, Twitter:@mojodisco, IG:@mojodisco

Coco Dolle



Born 1974 in Avignon, France

Coco Dolle is an interdisciplinary feminist artist working with painting, drawing, video, digital printing, photography, installations and performance art. Her chief aim as a creator is to be "continuously and freely navigating both the intellect and the ecstatic in a sustainable living form." Specifically, her work explores the

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perception of female archetypes in the canons of collective memory including pop culture and ancient myth. Interested in leadership and performativity, Coco's performance group Legacy Fatale is a collective of like-minded women she guides through sacred dance and rituals as performance art and embodied worship. Coco also curates exhibitions as director of Milk and Night, a feminist collective based in NYC. Currently, Coco is in post-production for her latest curatorial event "Pervasive Feminisms," which took place at a Lutheran Church in Greenpoint during women's history month. Looking back Coco describes the event as a "magical, romantic, dark and luminous symposium on feminisms."

www.CocoDolle.com, IG: @cocodolle, Twitter: @MilkandNight



Diane Dwyer

Born 1965 In Naha, Okinawa, Japan



Diane has been an artist since she was a child and currently works in no specific medium. If you've seen her work, you know that she usually involves some sort of performative conceit. Invoking a range of personas, her work could take the form of performance, video, digital collage, collaboration, gifs or drawing. Says Diane, "I think a lot about performance and its residue," and "through private performances and developed personas, I address a range of subjects, from the experience of alienation, to the seduction of power." Diane has lived and worked in Bedstuy for eleven years, and currently runs her home as a project space for Diane's Circus and cloyingPARLOR. Diane's Circus is a multidisciplinary, collaborative, participatory project exploring, "the relationship between public and private, amateur and professional." Diane is the clown. Diane is also in the development phase of another project called "Art For Rich People to Stand On." Exactly what it sounds like, this new project will premiere in Diane's space during cloyingPARLOR this September.

www.DianeDwyer.info

Julia Sinelnikova

Born 1989 In Jerusalem, Israel



"Art chose me and I was dragged along for the ride," explains Julie. She began exhibiting work and organizing collectives as young as fifteen. Interested in communicating at the level of emotional intelligence, she builds immersive, sculptural light installations. Not necessarily bound to one medium, she incorporates performance, video and costume into her installation work. "I am interested in a holistic method of engaging with the universe, with the aim of introducing access to the overarching astral plane of interconnectedness." Check out her "Fairy Organs" series, in which she draws from the insidious myth of fairies to create supernatural, organ like structures. She is currently preparing for Bushwick Open Studios this June, where she'll present two large-scale light installations. She also has a semi-permanent installation coming to a music venue in Williamsburg sometime soon. Going further, she's interested in tapping into more sophisticated network technologies that will allow her to "reach people through their internet habits and on a physical level by creating an out-of-body experience."

www.JuliaSinelnikova.com, IG: @or_acle, Twitter: @ororacle

Kikuko Tanaka

Born 1978 In Kumamoto City, Japan

Kikuko became an artist out of an uncontrollable passion that swept her young and unsuspecting soul. Her ongoing series, "A Tragic Bambi" is a tragicomic epic that unfolds through interconnecting fragments in multiple mediums (video, photography, text, performance, installation, sound and web). Says the artist, it is



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a kind of "hybrid writing that interweaves the phenomena that I observe, experience, and imagine (often as jokes), with historical anecdotes, intellectual and populist ideas, and various types of artistic production." Kiko can work pretty much anywhere and spends most of her time researching. She names communication one of her greatest artistic challenges. She is currently working on a video piece called Poultry Paradise and its Discontents, based on the work of French revolutionary playwright, Olympe de Gouges. Her other current project is a short composition based on found footage of a contemporary J-pop collective singing unexpectedly about "transcendental aspiration."

www.Kikoworld.net

Guðmundur Thoroddsen Born 1980 in Reykjavík, Iceland



Guðmundur was a painter for a long time before more recently opening up to include drawing, wood carving and ceramics in his practice. His work is about men. He makes work about, in his words, "My envy of their beards and my desperate attempts to become a real man. I try to cram into my artwork all the contradictory feelings and opinions I have of men; how stupid they are, how cool they act and so forth, and then try to find my own place within that strange system of hierarchy we know as patriarchy." He currently makes sculptures with manly forms. They become more abstract as well as "larger and uglier" as time goes on. After grad school in NYC, Guðmundur moved back to Reykjavík where he works in the basement of his building. His landlord lets him use the basement after an old man who lived there shot himself and Guðmundur agreed to clean it up in exchange for use of the space. Not the body and all, just the stuff. Guðmundur was recently included in a big exhibition surveying Icelandic painters at the Reykjavik Art Museum, and has upcoming group shows at the Reykjavik Art Museum (Spring) and in Holland and Switzerland (Fall). In New York City, Guðmundur shows at the Asya Geisberg Gallery, where he'll have his next solo show a year from now.

Untitled Queen Born 1984 on Governor's Island, NYC



Untitled Queen, aka Matthew de Leon, was encouraged from a young age by some of the creative women in his life. Of his art he says, "It was an outlet that found me, rather than a conscious choice." He considers visual communication a first language. Matthew currently works with video, performance, sculpture, drag, and drawing...finding meaning and poetry in the unexpected. As a day job, he does graphic design for a Brooklyn cultural organization called BRIC. By night, you can find Matthew doing drag performances as Untitled Queen. Naming self-doubt and "taking myself too seriously" as major artistic challenges, Untitled strives to put 120% into the process and remember the joy of making art at all times. Currently, the artist is working on a sculptural Eden made with various carnivorous plants, snakes, fishing lures, and wigs called, "The Garden of Arms and Fishes." Another idea in the works is an outdoor moving street performance parade called "A Walk in the Park," involving an A cappella Doo-wop group dressed as poodles

www.MatthewDeLeon.wordpress.com,
@untitledqueen

IG:

Natalia Yovane Born 1983 in Santiago, Chile

Since childhood Natalia has nurtured the art of creating. She is her own medium. Says Natalia, "The magic always in my hands, my drawing process always a ritual, and my pen, always a shamanic tool." Her work is about nature, spirit, order, collecting, exploring, the cosmic download, the collective unconscious, surrealism, mythology, symbols, medicinal plants, shamanism, ritualistic objects, ancient civilizations, language, typology, archetypes,



magic and possibilities. After working as an assistant to Marilyn Minter for several years, she recently became the CEO of her own company, an artists' social network website called ArtPowWow.com. She names her "obsessiveness" as her greatest artistic challenge, and can often get stuck in the drawing portal for days. Currently getting her yoga teacher certification and integrating pole dancing into her art practice, studio wise she's in the process of creating a large drawing depicting a composition of many small anti-gravity worlds. By next fall, she's hoping to launch an exhibition featuring the founding artists of artpowwow.com.

www.NataliaYovane.com, IG: [@fiftypercentoff](#)

Smurfo Udirty

Born 1989 in Crooklyn, NYC



Smurfo was born this way. As soon as he learned what a pencil did, he was drawing and never stopped. In terms of materials, he loves mixing stuff up – spray paint, acrylic, ink, oil, charcoal, even soda or coffee (he will use his own blood to create). His work is untraceable, organized madness. Says Smurfo, "I will touch any subject that shakes me, that I feel like should shake you too." He lost his day job and will pretty much put pen to paper anywhere, anytime...fancy restaurants, the park, his sister's place, the WC Kids Studio or his place in Brooklyn. Drawing Drake is one of his greatest artistic challenges. Smurfo is also a well-known DJ and party MC as part of the WC Kids Collective. He's a snake and a Taurus. "No secrets, no curtains. Follow my movement and I will show you the world."

www.SmurfoUdirty.com, IG: [@smurfoudirty](#), Twitter: [@smurfoudirtyWCK](#)

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